

Double Majors have a great advantage on the job market. Whether pursuing a career in teaching, politics, international relations, business, or the arts, French & International Studies Double Majors present a strong portfolio: They demonstrate both advanced language skills and knowledge of the histories, cultures, and governmental structures of several Francophone regions.

- Learn the language spoken by over two hundred million people throughout the world
- Study abroad in Paris, Lyon, Bordeaux, Senegal, Vietnam, or Morocco
- Enjoy the great works of literature, philosophy, and film in French



For more information, contact:

Professor Carrie Noland

Director of French

Email: cj noland@uci.edu

Professor Cecelia Lynch

Director of International Studies

Email: clynch@uci.edu

International Studies Website:

<http://internationalstudies.ss.uci.edu>

French Website:

www.humanities.uci.edu/els/french_index.php



French & International Studies

Double Major

- ◆ Great employment opportunities
- ◆ Travel and live abroad on four continents
- ◆ Study politics, diplomacy, history, culture



Senegal



Vietnam

Learn about France as well as the histories and cultures of nations formerly under French colonial rule -- from West Africa and the Caribbean to Canada and Vietnam. Classes on France focus on the creolization of French culture in the wake of de-colonization, immigration, and diaspora.

PROGRAM OF STUDY

The double majors fulfill the requirements of both majors, but they are allowed to double count two courses. The French Program offers a series of courses that can count for credit toward the International Studies major under the "Regional Focus" category:

French 141: French Critical Theory.

Introduces students to some of the most influential figures of post-WWII French thought, including Lévi-Strauss, Foucault, Derrida, Deleuze. (In English.)

French 150: Black Paris/Paris Noir. Focuses on the phenomenon of diaspora in twentieth-century France. After World War I, Paris became a meeting place and cultural center for Blacks from Africa, America, and the Caribbean. (In English.)

French 152: Paris: Art Capital of Europe.

Covers the period from the architectural transformation of Paris (1860s) and the arrival of immigrant artists from all over the world at the turn of the century to the rise of the avant-garde and the "lost generation" of the 1920s. (In English.)

French 160: French Cinema. Introduces students to selected films from the French and Francophone world. Topics and time

periods vary from early cinema to the French New Wave to the contemporary moment. (In English.)

French 162: Literature and Ethics. Focuses on major French and Francophone literary works that address and challenge concepts of individual and collective rights, conscience, community, alterity, the human, and justice. (In English.)

French 171: Literature and Politics. Targets literature dealing with political issues and the political dimension of literature. (Examples: French Colonization in Algeria; the French Revolution; the Haitian Revolution; France and Indonesia; World War II.) (In English.)

The typical IS-French double major will take nine upper-division courses in the French language (100A; 100B; 101A; 101B; 101C; 185; plus three electives) while fulfilling the requirements for the International Studies Major: IS 11, IS 13, IS 14, and one class from Hist 21A, 21B, or 21C; Econ 20B, additional approved lower-division course, four "Regional Focus" courses; four "Functional Focus" courses, and two quarters of SOCSCI 183A.

The IS-French double major may take two courses for double credit.